**Page d’écriture, Jacques Prévert FICHE APPRENANT**

**Niveaux A2/B1**

**Activité 1 – Les verbes du poème**

**Retrouvez et surlignez l’infinitif des verbes suivants dans la grille. Il y en a 15 au total.**

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**Activité 2 – Les expressions du poème**

Relisez le poème, puis associez l’expression à son explication.

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| --- | --- | --- | --- | --- |
| de toute façon (v 27) | ∙ |  | ∙ | aussi |
| s’en aller (v 28) | ∙ |  | ∙ | ne pas hésiter à faire quelque chose |
| à leur tour (v 35) | ∙ |  | ∙ | se décomposer |
| ficher le camp (*fam*) (v 36) | ∙ |  | ∙ | faire le clown |
| ne faire ni une ni deux (v 38) | ∙ |  | ∙ | quitter la salle de classe |
| Également (v 39) | ∙ |  | ∙ | en tout cas |
| faire le pitre (*fam*) (v 43) | ∙ |  | ∙ | eux aussi |
| s’écrouler (v 46) | ∙ |  | ∙ | partir |

**Activité 3. Le vocabulaire du poème.**

Associez les images en fonction de leur transformation dans le poème.

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| --- | --- | --- |
| Dark blue ink and gold pen |  |  |
|  |  |  |
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**Activité 4. Les univers du poème**

D’après vous, à quel univers les éléments de l’activité 3 appartiennent-ils ?

Classez les éléments en les écrivant dans la bonne colonne.

|  |  |
| --- | --- |
| **L’univers de l’école** | **L’univers de l’enfant** |
|  |  |
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**Activité 5. Analyse du poème**

Répondez aux questions qui suivent, individuellement ou par groupe de deux.

* Quelle matière le maître enseigne-t-il ?

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* Cochez la bonne option. La méthode d’enseignement utilisée par le maître est :

1. La répétition
2. La déduction
3. La résolution

* Comment les élèves réagissent-ils face à cette méthode ?

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* Comment le maître apparaît-il dans le poème ? Relevez un mot du poème qui justifie

votre réponse.

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* Relevez dans le vers 8, l’élément provocateur qui interrompt la concentration de l’élève.

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* Qu’est-ce que cet élément représente pour l’enfant ? Il faut cocher trois fois.

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| --- | --- | --- | --- |
|  | La nature |  | L’emprisonnement |
|  | L’école |  | La musique |
|  | La liberté |  | Le jeu |
|  | Les mathématiques |  | La discipline |

* Comment est-ce que la leçon se termine ?

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• Quel est le registre de langue utilisé dans l’expression suivante : « ficher le camp » ?

1. Informel
2. Standard
3. Formel

* Cochez la bonne option. Qu’est-ce que le titre du poème pourrait évoquer ?

1. Une punition
2. Une récompense
3. Une bonne note

* Le vers 4 indique que « le maître » fait répéter la leçon, mais au vers 42, il devient « le professeur ». D’après vous, qu’est-ce que cela révèle de son statut ?

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* D’après vous, quel message le poète souhaite-t-il transmettre dans les cinq derniers vers du poème ? Cochez la bonne option.

1. Il pense que la construction doit aussi faire partie de l’apprentissage scolaire.
2. Il approuve la méthode d’enseignement traditionnelle et autoritaire.
3. Il rejette la méthode d’enseignement traditionnelle qui n’encourage pas l’imagination.

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